

### Capo Chart: The Ultimate Guide to Guitar Key Transposition

A capo lets guitarists change a song's key without altering chord shapes. It clamps onto a fret, effectively shortening the strings and raising their pitch. This chart shows you the new key for several common open-string keys, depending on where you place your capo. It's super handy for matching a singer's range or playing along with other instruments in a different key. For example, if you're playing a song in the key of G using open G chords, but the singer needs it in A, you'd put your capo on the 2nd fret—the chart shows G at Fret 0 becomes A at Fret 2. This simple tool dramatically expands your playing options.

| CAPO<br>FRET   | ORIGINAL<br>KEY: C | ORIGINAL<br>KEY: G | ORIGINAL<br>KEY: D | ORIGINAL<br>KEY: A | ORIGINAL<br>KEY: E | ORIGINAL<br>KEY: F | ORIGINAL<br>KEY: Bb | ORIGINAL<br>KEY: Eb |
|----------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|---------------------|---------------------|
| 0 (No<br>Capo) | C                  | G                  | D                  | A                  | E                  | F                  | Bb                  | Eb                  |
| 1              | C#                 | Ab                 | Eb                 | Bb                 | F                  | F#                 | B                   | E                   |
| 2              | D                  | A                  | E                  | B                  | F#                 | G                  | C                   | F                   |
| 3              | Eb                 | Bb                 | F                  | C                  | G                  | Ab                 | C#                  | F#                  |
| 4              | E                  | B                  | F#                 | C#                 | Ab                 | A                  | D                   | G                   |
| 5              | F                  | C                  | G                  | D                  | A                  | Bb                 | Eb                  | Ab                  |
| 6              | F#                 | C#                 | Ab                 | Eb                 | Bb                 | B                  | E                   | A                   |
| 7              | G                  | D                  | A                  | E                  | B                  | C                  | F                   | Bb                  |
| 8              | Ab                 | Eb                 | Bb                 | F                  | C                  | C#                 | F#                  | B                   |
| 9              | A                  | E                  | B                  | F#                 | C#                 | D                  | G                   | C                   |
| 10             | Bb                 | F                  | C                  | G                  | D                  | Eb                 | Ab                  | C#                  |
| 11             | B                  | F#                 | C#                 | Ab                 | Eb                 | E                  | A                   | D                   |
| 12             | C                  | G                  | D                  | A                  | E                  | F                  | Bb                  | Eb                  |

13 rows